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Password

Adagio

p come un carillon
1 C.

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poco allarg.

Andante con moto

mf fluido e cantabile

3 C.



allarg.

a tempo

p

This musical score is for a piano piece, page 41. It consists of five systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo markings 'allarg.' and 'a tempo' are placed above the first system. A dynamic marking 'p' (piano) is placed below the first system. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Phrasing is indicated by slurs and ties. The score is written in a clear, professional style with standard musical notation.



allarg.

a tempo

This musical score is for a piano and violin/viola duo. It consists of five systems of two staves each. The piano part is written in the left hand, and the violin/viola part is in the right hand. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. It then transitions to a *mp* (mezzo-piano) dynamic and a tempo marking of *allarg.* (allargando). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score is written in a standard musical notation style, with a clear distinction between the piano and violin/viola parts.

